

**VCON WRITERS
WORKSHOPS NOW OPEN
TO SUBMISSIONS!**



WHAT IS VCON?

Lower Mainland's annual (since 1971) Science Fiction & Fantasy Convention, to be held Oct 1-3 at the Vancouver Airport Marriott hotel in Richmond

WHAT CAN I SUBMIT?

A short science fiction or fantasy story 5,000 words or less in length, or the first 5,000 words of the opening chapter of a science fiction or fantasy novel.

Must be original fiction and not based on any TV show, movie or other copyrighted material. What we want is original fiction with original characters & background entirely your own creation.

You may submit something you have already written – as opposed to writing something new for this workshop -- as long as it has not yet been published.

HOW DO I SUBMIT?

Send a word document attachment via email to < archive@vcon.ca >

Be sure to include "Workshop Submission" in the subject title of the email.

WHEN IS THE DEADLINE?

Submit by September 10th, or earlier if at all possible.

MANUSCRIPT FORMAT?

No more than 5,000 words in length, double-spaced, preferably Times Roman point size 12.

WHO CAN SUBMIT?

Anyone who is a paid up member of VCON. You may send your story in first, but you must have purchased your membership before the workshop takes place.

DO I NEED TO BUY A FULL 3 DAY MEMBERSHIP?

No, a one day membership for the same day as the workshop will do, but you must let the moderator (R. Graeme Cameron at the above address) know which day you will be attending so he can slot your submission into that day's workshop.

If you do buy a three day membership you will be assigned a particular workshop in an effort to achieve a balance (of type & theme) of submissions.

Accepted participants will receive an information package on procedure plus e-copies of other submissions.

HOW DO I PURCHASE A MEMBERSHIP?

Go to < <http://www.vcon.ca> > Click on registration and follow instructions.

HOW MANY WORKSHOPS?

Three, or one each day. Each workshop session lasts 3 hours.

WHEN?

Friday 1:00 pm to 4:00 pm.
Saturday 10:00 am to 1:00 pm.
Sunday 10:00am to 1:00 pm.

WHERE WILL THE WORKSHOPS BE HELD?

In a boardroom at VCON with a suitably large table.

HOW MANY PARTICIPANTS IN EACH SESSION?

3-4 professional writers & 3-4 participants per session.

WHO ARE THE PROFESSIONAL WRITERS ATTENDING?

Linda Demeulemeester, Dave Duncan, Donna Farley, Eileen Kernaghan, Donna McMahon, Rhea Rose, Marcie Tentchoff, Lynda Williams, Casey J. Wolf, and possibly more.

HOW DOES THE WORKSHOP WORK?

Your submission will first be critiqued by the other participants, then by the professional writers. Time limits apply. You will not be permitted to comment until after you have been critiqued.

Note that you will be expected to critique the submissions of the other participants.

Often you learn as much or more about the art of writing from the critiques you give than from the critiques you receive.

HOW MUCH WILL THE WORKSHOPS COST?

Apart from the VCON membership fee, nothing. Participants are expected to print out their own paper copies.

WHOM TO CONTACT?

Contact (R. Graeme Cameron) at < archive@vcon.ca >

or go to the VCON WEBSITE at:

< <http://www.vcon.ca> >

Click on 'community' then click on 'forums' to find the Writers Workshop Forum.